

ProAc STUDIO 130



**An exciting new
floorstander
from ProAc.**

ProAc STUDIO 130

At ProAc we pride ourselves on designing and manufacturing high quality loudspeakers with an open and natural sound. Although we are aware of changes in the market place we are not influenced by every new fashion, and design new models with longevity in mind.

The Studio 130, a development which has taken 2 years to bring to fruition. The results speak for themselves.

Cabinet/Drive Units

The cabinet has been redesigned with a slimmer baffle to aid dispersion and rigidity, and the new bass driver is now floor-ported. This bass driver has a new chassis and motor assembly and this, in conjunction with the floor-porting, gives a faster, cleaner bass.

A new (25mm) 1" dome tweeter replaces the old ¾" dome. This dome is similar to those used in our higher end models. The two units are mated seamlessly by a new crossover network. This is split to allow bi-amping and bi-wiring. Every aspect of the Studio 125 has been improved on the new Studio 130. The sound is now nimble, faster and more open with greater efficiency and more detail whilst retaining the natural sound for which ProAc is renowned.



Specification

Height on plinth and spikes	965mm (38")
Depth	240mm (9½")
Width	190mm (7½")
Bass Driver	New 165mm (6½") ProAc unit with coated cone raised spider assembly for greater linearity, and large shielded magnet assembly.
Tweeter	ProAc 25mm (1") coated silk dome with special coating and inner damping.
Crossover	HQ network using the finest components with option for bi-amping/bi-wiring and utilising oxygen free cable.
Finishes	Black Ash, Mahogany, Cherry, Maple
Mode	Floor standing with spikes
Nominal Impedance	8 ohms
Recommended Amplifiers	15-150 watts
Frequency Response	25hz-30khz
Sensitivity	88.5db linear for 1 watt at 1 metre
Weight	16kgs each with spikes and plinths
Grill	Acoustically transparent crimplene

* Due to our policy of continuous improvement specifications are subject to change without notice.