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 **ProAc**
perfectly natural

PRODUCT CATALOGUE



hand crafted beauty



Music is at the heart of the ProAc family and plays a vital part in the development of the ProAc 'perfectly natural' sound.

Originally founded by Stewart Tyler, ProAc is a 40-year-old family run business based in the UK designing and manufacturing high-quality world renowned loudspeakers.

A meticulous approach to sonic design is applied to the build quality of all ProAc speakers where only the finest components are used, reflecting the leading edge of audio technology with each new model.

Our loudspeakers work for everyone, now gracing the homes of music and home cinema lovers, as well as professional recording studios worldwide.

The ProAc brand has become a byword for sonic excellence.



ProAc
perfectly natural

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TABLETTE 10 SIGNATURE

Following the successful launch of the ProAc Tablette 10 we developed a Tablette 10 Signature version. It has taken a great deal of time to design a superb bass driver with Excel magnet system and our own solid copper phase plug. The result is a bass driver with the Tablette 10 cone material and our special copper magnet system.

During the design of the Tablette 10 the LS3/5A, along with other mini monitors, were compared to the Tablette 10 and in our opinion the Tablette 10 had lower colouration. The Tablette 10 Signature shares the attributes of the Tablette 10 but has a larger more projected mid-range giving excellent sound stage with a feeling of size which, is often missing in small loudspeakers.

A great deal of time was spent fine tuning the crossover to get the best from The Tablette Ten Signature bass driver. Many months of measuring and listening were undertaken by Stewart Tyler, the designer of both Tablette 10 and Tablette 10 Signature.

The end result is a speaker similar to the Tablette 10 in sound but, on certain types of music and voice reproduction, advantages of the signature can be quite easily heard.

Tablette 10 Signature can be used with its back against the wall, on a desktop or on good quality stands.



Shown
in Ebony
wood
veneer



SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 10Ω |
| RECOMMENDED AMPLIFIERS | 5 - 50W |
| FREQUENCY RESPONSE | 55Hz - 30kHz |
| SENSITIVITY | 86dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | ProAc 127mm (5") with Pagina Mica cone, with acoustic coating and copper excel magnet system with solid copper phase plug |
| TWEETER | 25mm (1") ProAc silk dome air cooled and inner damping |
| CROSSOVER | Finest components on dedicated circuit board. Multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 305mm (12") |
| WIDTH | 191mm (7.5") |
| DEPTH | 159mm (6.25") |
| WEIGHT | 5.5kg (12lb) each |
| MODE | Stand mounting recommended. Can be shelf mounted if necessary |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers:
Black Ash, Cherry, Walnut and Natural Oak.

Rosewood, Ebony and Liquidambar can be ordered at extra cost.



STUDIO MONITOR 100

The ProAc Studio 100 was produced for over 20 years until 2013. They were made for both domestic and studio use. The Studio 100 quickly became a favourite in studios, used as a near field monitor.

Stewart Tyler worked on a new speaker named the ProAc SM100 and all parameters have been improved for both studio and domestic use. The SM100 has a bass driver with a specially designed surround and dust cap along with a one inch domed tweeter and crossover network. The cabinet stays the same as the original Studio 100.

The bass driver looks similar to the Studio 100 but has a rubber surround for longevity and power handling and now comes in a ProAc designed basket. The tweeter is a ProAc design with a one inch silk dome and a front plate to lower distortion, the dome has a new roll surround.

The SM100 also features a unique crossover, the overall sound quality is similar to the studio 100 but a slightly smoother sound makes it ideal for long listening sessions and nearfield monitoring.



Shown
in Black
Ash wood
veneer



SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 8Ω |
| RECOMMENDED AMPLIFIERS | 30 - 150W |
| FREQUENCY RESPONSE | 35Hz - 30kHz |
| SENSITIVITY | 88dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVER | 165mm (6.5") treated cone with new rubber surround and basket |
| TWEETER | 25mm (1") soft silk dome with special front plate and roll surround |
| CROSSOVER | Finest components on dedicated circuit board. Multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 406mm (16") |
| WIDTH | 203mm (8") |
| DEPTH | 254mm (10") |
| WEIGHT | 12kg (26lb) each |
| MODE | Stand mounted |
| GRILLE | Acoustically transparent crimlene |

FINISH

Available in the following real wood veneers:
Black Ash and Cherry.



CENTRE VOICE

The ProAc Centre Voice speaker has been designed to give a natural speech and sound quality to give the realism of a Centre Channel in a home cinema system.

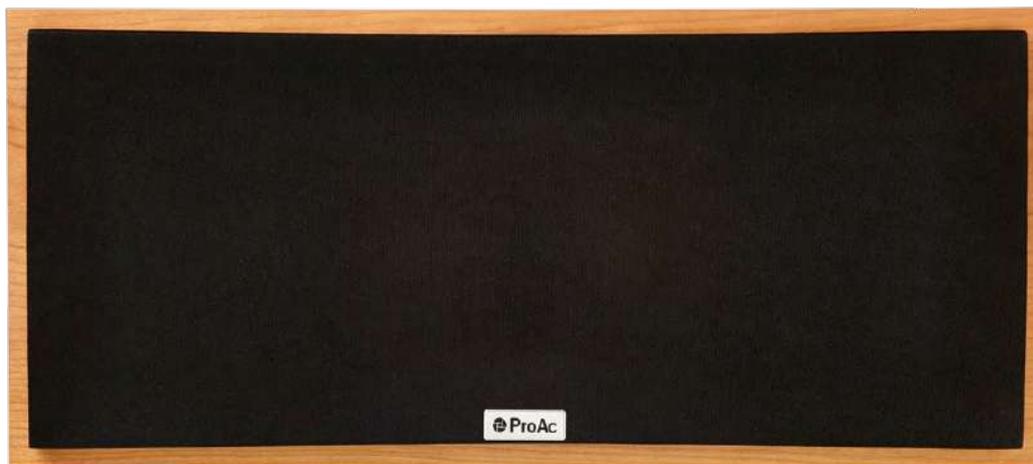
The Centre Voice uses two bass drivers similar to those used in the Tablette 10. The Centre Voice also has a wide bandwidth and good power handling for home cinema use and matches other ProAc speakers used in our home cinema system.

The Centre Voice is just as good with music as it is with voice. DVDs and streaming can be reproduced with stunning accuracy, with good bass weight for a small enclosure. The crossover, with different slopes, has been adopted by the crossover network combined with the bass drivers crossover seamlessly with the ProAc 1" silk dome tweeter which is used in many other ProAc products making it a perfect match when used in a system with other ProAc loudspeakers.

We urge you to compare the Centre Voice with other centre channel speakers, we are sure you will find the ProAc crystal clear on voice and rich, sweet and detailed on music.



Shown in Cherry wood veneer



SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 4Ω |
| RECOMMENDED AMPLIFIERS | 10 - 100W |
| FREQUENCY RESPONSE | 50Hz - 30kHz |
| SENSITIVITY | 88dB linear for 1 Watt at 1 Metre |
| BASS DRIVER | ProAc 127mm (5") with Pagina Mica cone, with acoustic coat |
| TWEETER | 25mm (1") ProAc silk dome air cooled and inner damping |
| CROSSOVER | Finest components on dedicated circuit board. Multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 195mm (7.5") |
| WIDTH | 439mm (17") |
| DEPTH | 202mm (8") |
| WEIGHT | 10kg (22lb) |
| MODE | Stand/shelf mounting |
| GRILLE | Acoustically transparent crimpene |

FINISH
Available in the following real wood veneers:
Mahogany, Walnut and Silk White.
Rosewood and Ebony can be ordered at extra cost.

RESPONSE DB3

The DB3 is a high end stand mounted loudspeaker at an affordable price. Better efficiency and a rich sound belies their size.

Small high quality loudspeakers have become very popular, being less of an eyesore whilst reproducing some quite respectable sound quality. Although the Response DB3 has a similar cabinet size to the Response DB1, there are structural and visual differences to the cabinet of the Response DB3. It also employs a different bass driver and crossover to the DB1 which have been

chosen for their exceptional performance with a more affordable price.

The Response DB3 has a wonderfully rich and extended bass quality, loaded with a single reflex port in the rear of the cabinet. The tweeter is our ProAc one inch soft dome used in many other ProAc designs. This one inch silk dome has a superbly flat response with electrostatic type detail and sweetness to its qualities.

A bass driver with a special surround and dust cap, allows extra information from the voice coil giving a smoother transition of frequencies to our one inch dome tweeter. The bass driver is a long throw design with a raised spider and linear motor system. This makes the bass driver responsible for the remarkable bass extension.

The Crossover has been designed to complement the bass driver and to seamlessly mate with our one inch soft dome tweeter. The sound quality is what you would expect from ProAc, very natural with an excellent detailed, sweet high frequency and exceptional sound stage.



SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 8Ω |
| RECOMMENDED AMPLIFIERS | 20 - 100W |
| FREQUENCY RESPONSE | 38Hz - 30kHz |
| SENSITIVITY | 88.5dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | ProAc 127mm (5") long throw unit with Pagina Mica cone and transparent dust cap |
| TWEETER | ProAc 25mm (1") silk dome with special coolant |
| CROSSOVER | Finest components on dedicated circuit board. Multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 320mm (12.5") |
| WIDTH | 182mm (7.28") |
| DEPTH | 280mm (10.4") |
| WEIGHT | 8.8kg (19.6lb) each |
| MODE | Stand mounted |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Cherry, Walnut, Natural Oak and Silk White. **Rosewood, Ebony and Liquidambar can be ordered at extra cost.**



Shown in Silk White

RESPONSE DB1D/DB1R

After the huge success of the Response D2R we have redesigned the DB1 to offer the option of a ribbon tweeter.

The DB1R is now the smallest monitor equipped with our special ribbon tweeter in our Response range. It has a ribbon, lighter than a human hair with rear chamber damping and alnico magnet, this tweeter brings outstanding detail to the high frequencies and is a very popular choice in our other Response models. The Response DB1D has our high-quality soft dome tweeter

and is also an excellent choice for those looking for a compact loudspeaker.

Small mini monitor type loudspeakers have become very popular for those wishing for a high-quality sound with minimal visual effect. The bass extension and soundstage of the Response DB1D/DB1R give the impression of a much larger speaker. A big loudspeaker can produce low octaves and give you a large sound stage, ideal for big orchestral and high-level rock; however, they can be cumbersome and dominate a room visually. Being slightly larger than the previous Response D1, the cabinet is made from varying thicknesses of high-density HDF and with the use of bituminous damping we control cabinet resonance. A bass driver designed with a long throw, raised spider and linear motor system was used and ported at the rear. The cone is made from Pagina Mica, which is then elastic coated and fitted with our ProAc acrylic pole damping phase plug. The DB1 crossover was designed to give a flatter response at high levels.

The midrange and high frequencies of the DB1D/R are superb and, in ProAc tradition, low in colouration with high detail. The bass driver gives a wonderful punchy and extended bass, in many ways similar to a larger enclosure.



Shown in Rosewood veneer



SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 8Ω |
| RECOMMENDED AMPLIFIERS | 20 - 100W |
| FREQUENCY RESPONSE | 35Hz - 30kHz |
| SENSITIVITY | 87.5dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | ProAc 127mm (5") long throw unit with Pagina Mica cone and acrylic phase plug |
| TWEETER - DB1D | ProAc 25mm (1") silk dome air cooled and inner damping. Mirror image offset |
| TWEETER - DB1R | The ProAc ribbon tweeter has a ribbon lighter than a human hair with rear chamber damping and alnico magnet |
| CROSSOVER | Finest components on dedicated circuit board. Multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 320mm (12.5") |
| WIDTH | 182mm (7.28") |
| DEPTH | 280mm (10.4") |
| WEIGHT | 8.8kg (19.6lb) each |
| MODE | Stand mounted |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Cherry, Walnut, Natural Oak and Silk White. **Rosewood, Ebony and Liquidambar can be ordered at extra cost.**



DOMES OR RIBBON?
WHICH TWEETER SHOULD YOU CHOOSE?
Find out more about the differences on page 42



Shown in Cherry

RESPONSE D2D/D2R

ProAc loudspeakers have a reputation for exceptional sound and build quality. Our enclosures may look conventional but this hides the advanced technology required to build a rigid and well-damped cabinet. All our loudspeakers are made in our factory at Brackley, England. The D2 is finished in gorgeous real wood veneer and now has a choice of either dome or ribbon tweeter.

The Response D2 has already been in production for 15 years with a dome tweeter and is now considered to be a much respected model. We now offer this model with the option of a ribbon tweeter, as we do with some of our other models.

The ribbon tweeter is the same tweeter used in our floor standing models and offers a refreshing alternative to those seeking a high quality stand mounted design. We are renowned for producing compact high-end speakers evidenced by both the Tablette and Response 1SC loudspeakers which have become iconic over the years.

The Response D2 is a speaker in this fine tradition, designed for the finest quality music and giving true monitor performance. The sound quality from the Response D2D and the Response D2R is one of extreme transparency; a pure and potent bass response with a detailed high frequency.

Whether you choose the dome or ribbon version of the Response D2 we are sure you will be astounded with the extreme transparency, pure and potent bass and pinpoint imagery that this model delivers.

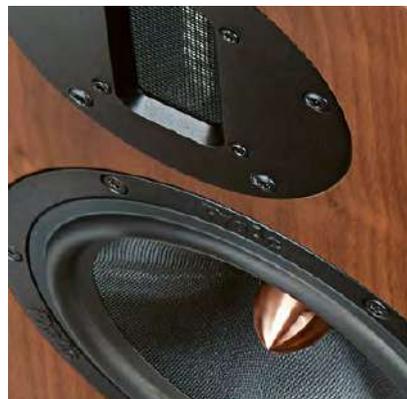


SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 8Ω |
| RECOMMENDED AMPLIFIERS | 20 - 150W |
| FREQUENCY RESPONSE | 30Hz - 30kHz |
| SENSITIVITY | 88.5dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | 165mm (6.5") ProAc unit with Excel Magnet system, glass fibre weave cone and copper phase plug |
| TWEETER - D2D | ProAc 25mm (1") silk dome air cooled and inner damping. Mirror image offset |
| TWEETER - D2R | The ProAc ribbon tweeter has a ribbon lighter than a human hair with rear chamber damping and alnico magnet |
| CROSSOVER | Finest components on dedicated circuit board. Multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 430mm (17") |
| WIDTH | 203mm (8") |
| DEPTH | 260mm (10.25") including grill thickness of 12mm |
| WEIGHT | 11kg (24lb) each |
| MODE | Stand mounted on rigid high mass |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.
Rosewood, Ebony and Liquidambar can be ordered at extra cost.



DOMES OR RIBBON?
WHICH TWEETER SHOULD YOU CHOOSE?
Find out more about the differences on page 42



Shown in Walnut wood veneer



RESPONSE DT8

ProAc invests a great deal of time researching the choice of diaphragm material for their drive units because this is the most important component, transferring cone movement into sound. Some materials excel at certain frequencies and therefore it would prove logical to use more than one type of drive unit material to cover all frequencies. Additionally, all production parts from the chassis through to the magnet system, spider and voice coil are painstakingly selected.

The latest Response floor standing design, the Response DT8, incorporates these design parameters for the first time in a ProAc two-way design. Utilising two 6.5 inch drivers, the pulp mica cone unit delivers exceptional bass performance in a ported cabinet with the bass loaded via side vents and the polypropylene unit gives a smooth, detailed and uncoloured midrange. Both drivers work in tandem resulting in a well extended low frequency response and ProAc's signature natural sounding midrange quality and pinpoint imagery. These frequency ranges are then cleverly overlapped by a crossover which seamlessly integrates ProAc's proven 1 inch soft dome tweeter, offset on the front baffle, and placed between the 2 drivers.

Some other manufacturers frequently use the same drive unit cone material in each of the models in their range. ProAc has taken a different approach and has previously used carbon fibre, Kevlar, pulp and polypropylene. However, this is the first time we have used two different types of unit in a two-way design.

The Response DT8 now takes its place in the ProAc range as our entry level Response floor standing design. We believe that this innovative loudspeaker will create new interest in the mixing and matching of drive unit cone materials to effectively cover all types of music enclosure.



Shown in Natural Oak veneer

SPECIFICATION

| | |
|------------------------|--|
| NOMINAL IMPEDANCE | 4Ω |
| RECOMMENDED AMPLIFIERS | 20 - 180W |
| FREQUENCY RESPONSE | 28Hz - 30kHz |
| SENSITIVITY | 90dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | 2 x 165mm (6.5") bass/mid units. One driver with Pagine Mica cone and open weave dust cap and one driver with polypropylene cone with soft polypropylene dust cap. Both units working in tandem |
| TWEETER | ProAc 25mm (1") silk dome tweeter |
| CROSSOVER | Specially designed crossover to accommodate two different types of bass/mid cones. Glass fibre board with finest components using multistrand copper wire designed for use with both Bi-amping and Bi-wiring |
| HEIGHT | 978mm (38.5") on spikes |
| WIDTH | 193mm (7.6") |
| DEPTH | 265mm (10.4") |
| WEIGHT | 26kg (55lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.

Rosewood, Ebony and Liquidambar can be ordered at extra cost.



RESPONSE D20D/D20R

The Response D18 proved to be one of ProAc's most successful loudspeakers, receiving critical worldwide acclaim but was only available with a dome tweeter. To satisfy the demand for people wanting a ribbon tweeter ProAc redesigned the D18 using an upgraded cabinet with new bass loading, new crossover network and the ProAc ribbon tweeter used in other ProAc models.

This exciting model is called the D20R and, with the upgrades from the D18, the sound quality has improved in all areas.

Improvements comprise of a cabinet which uses bass loading as in the D30 and D48 models. A unique crossover network and a ProAc ribbon tweeter as used in D30, D48 and K series. The result is a wonderful open and expansive midrange with a substantial bass and the ProAc ribbon tweeter giving sweet and detailed high frequencies.

A large sound stage is also a bonus.

The D20 can be supplied with ProAc's proven dome tweeter if preferred.

SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 8Ω |
| RECOMMENDED AMPLIFIERS | 20 - 180W |
| FREQUENCY RESPONSE | 28Hz - 33kHz |
| SENSITIVITY | 88.5dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | New 165mm (6.5") ProAc unit features glass fibre weave cone, Excel Magnet system and unique acrylic damping phase plug |
| TWEETER - D20D | Fitted with 25mm (1") silk dome tweeter with air cooling |
| TWEETER - D20R | ProAc ribbon 60mm x 10mm 'as light as a human hair', with rear chamber damping |
| CROSSOVER | Finest components on dedicated circuit board. Multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 978mm (38.5") on spikes |
| WIDTH | 193mm (7.6") |
| DEPTH | 282mm (11") |
| WEIGHT | 26kg (55lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.

Rosewood, Ebony and Liquidambar can be ordered at extra cost.

DOME OR RIBBON?
WHICH TWEETER SHOULD YOU CHOOSE?
Find out more about the differences on page 42



Shown in Rosewood veneer



Shown in Liquidambar veneer

RESPONSE D30DS/D30RS

The Response D30's bass driver takes advantage of the acoustic excellence of Pagina Mica which is reed leaves mixed with mica and coated with acoustic dope, thereby achieving levels of sound quality that were only dreamed of a few years ago.

This type of cone material is complemented by a ProAc phase plug. Bass loading is achieved by side vented directional loading similar to that used in the D48, producing an extremely accurate and powerful bass response with good extension and low colouration.

The D30 is available in both ribbon and dome tweeter configurations and features the same high quality HF units found in the D48D/D48R. The crossover network employs dedicated components of the highest quality and multi strand oxygen free copper wiring. The classic ProAc split crossover design offers bi-wiring and bi-amping options.

The D30 therefore offers a similar bass loading, cone material, tweeter and crossover network to that of its larger sibling the D48, making it an ideal choice for those who require a smaller floorstander, but still demand sonic excellence.

Once set up using our own spikes, which are designed to penetrate even thick carpet and when partnered with quality electronics, the exceptional performance of the D30 can be fully realised. Offering clean powerful bass, an uncoloured, open midrange and a sweet, detailed high frequency response from either the ribbon or dome tweeter, The D30 offers a wonderfully natural and musical performance with pinpoint imagery that will appeal to audiophiles and music lovers all over the world.

Shown in
Cherry and
Rosewood
veneer

Shown in
Rosewood
veneer



SPECIFICATION

| | |
|------------------------|--|
| NOMINAL IMPEDANCE | 8Ω |
| RECOMMENDED AMPLIFIERS | 10 - 200W |
| FREQUENCY RESPONSE | 20Hz - 30kHz |
| SENSITIVITY | 89dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | 165mm (6.5") ProAc unit fitted with an acoustically damped Pagina Mica cone with phase plug and coated with an acoustic dope |
| TWEETER - D30DS | Fitted with 25mm (1") silk dome tweeter with air cooling |
| TWEETER - D20R | ProAc ribbon 60mm x 10mm 'as light as a human hair', with rear chamber damping |
| CROSSOVER | HQC network using the finest dedicated components wired with ProAc multistrand oxygen free copper cable throughout. Split for Bi Wiring or Bi Amplification |
| HEIGHT | 1041mm (41") |
| WIDTH | 266mm (10") |
| DEPTH | 311mm (12") |
| WEIGHT | 27kg (59lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent crimlene |

FINISH

Available in the following real wood veneers:
Black Ash, Mahogany, Cherry, Walnut, Natural Oak
and Silk White.

**Rosewood, Ebony and Liquidambar can be ordered
at extra cost.**



DOM
OR RIBBON?
WHICH TWEETER
SHOULD YOU
CHOOSE?
Find out more about
the differences
on page 42



Shown in
Natural Oak
veneer

RESPONSE D48D/D48R

The D48 spent over a year in research and development before we were happy that it was good enough to go into production.

Areas of improvement over previous models have been mid-range detail and a cleaner, faster and more extended bass response. A studio monitor quality bass driver was designed for the D48 featuring a special impregnated cone with mid frequencies tuned by a cap of greater size than standard. This gives the unit greater mid-range detail along with excellent bass control

giving a tighter and more extended response. The two bass drivers are each loaded through our special floor loading with side vents, this makes the loudspeaker easier to site and reacts less to surroundings. The two bass units are then seamlessly mated to our ribbon or dome tweeter depending on your preference.

With such a large slim floor standing design the sound stage is superb being very large and with pinpoint imagery. Another achievement for the D48 is its ability to portray large orchestral works as well as heavy rock music.

The D48 has a high quality filter network, designed by Stewart Tyler, comprised of the finest components and ProAc cable on a special board. The filter is also split for bi-amping and bi-wiring.

The Response D48 sits at the top of the Response range and is one of our best selling designs which should please all audiophiles regardless of their taste in music.



Shown in Rosewood veneer



SPECIFICATION

| | |
|------------------------|---|
| NOMINAL IMPEDANCE | 4Ω |
| RECOMMENDED AMPLIFIERS | 10 - 250W |
| FREQUENCY RESPONSE | 20Hz - 30kHz |
| SENSITIVITY | 90dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | 2 x 165mm (6.5") ProAc studio monitor design units with special coating and dust cap tuning |
| TWEETER - D48D | 25mm (1") ProAc soft dome with special surround and inner damping |
| TWEETER - D48R | ProAc ribbon 60mm x 10mm 'as light as a human hair', with rear chamber damping |
| CROSSOVER | HQC network using the finest dedicated components wired with ProAc multistrand oxygen free copper cable throughout. Split for Bi Wiring or Bi Amplification |
| HEIGHT | 1200mm (47.25") |
| WIDTH | 212mm (8.3") |
| DEPTH | 340mm (13.5") |
| WEIGHT | 39kg (86lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.

Rosewood, Ebony and Liquidambar can be ordered at extra cost.



DOME OR RIBBON?
WHICH TWEETER SHOULD YOU CHOOSE?
Find out more about the differences on page 42



K SERIES K1

The premium ProAc range, the 'K Series', is now entering its 10th year of production. The K3, K6, K6 Signature, K8 and, most recently, the K10 have proven to be very popular choices for people looking for the ultimate in sound reproduction. Whilst enjoying this success we were constantly being asked for a stand mounted K Series. So we developed one.

The K1 is a special stand mounted version using the Kevlar cone as in the K range and the tweeter is also our proven ribbon unit. Certain modifications have been made to the cabinet, bass driver and tweeter to allow us to adapt and develop it until it was suitable for a stand mounted loudspeaker.

Although the K1 is a stand mounted loudspeaker it has a surprisingly extended and accurate bass response with the usual beautiful midrange from the K Series bass driver used within the K Series.

The unique K design which has been incorporated into the K1 sees a cabinet which is bottom ported and a specially designed, dedicated stand to complement and bring out the best in the K1. This K1 stand is available separately from the loudspeakers.

The K1, considering its size, gives an impressive sound stage for a stand mounted loudspeaker with an almost electrostatic open midrange and very accurate bass.

We are sure that the K1 will not disappoint.



Shown in Ebony veneer with optional dedicated stand



SPECIFICATION

| | |
|------------------------|--|
| NOMINAL IMPEDANCE | 8Ω |
| RECOMMENDED AMPLIFIERS | 10 - 150W |
| FREQUENCY RESPONSE | 28Hz - 30kHz |
| SENSITIVITY | 90dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | Bass and midrange frequencies are both covered by a single 165mm (6.5") Kevlar coned unit, the Kevlar cone covers all frequencies up to 3kHz and slightly above. |
| TWEETER | ProAc ribbon with diaphragm as light as a human hair, alnico magnet and rear chamber damping |
| CROSSOVER | Finest components on dedicated dual layer circuit board. ProAc multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 569mm (22.4") |
| WIDTH | 210mm (8.3") |
| DEPTH | 401mm (15.8") |
| WEIGHT | 16kg (35.5lb) each |
| MODE | Stand Mounting |
| GRILLE | Acoustically transparent criplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White. *Rosewood, Ebony, Tamo Ash and Liquidambar can be ordered at extra cost.*



STAND SPECIFICATION

| | |
|-----------|------------------------------|
| HEIGHT | 500mm (19.7") |
| TOP PLATE | 320mm x 190mm (12.6" x 7.5") |
| WEIGHT | 15kg (33lb) each |

Stands can be filled if desired



K SERIES K3

The K series range of speakers are called so because of the use of Kevlar in the construction of the drive units. So far we have only used Kevlar and Carbon Fibre for bass and lower midrange reproduction in large enclosures. These cones have a light, stiff quality, the Kevlar has more warmth making excellent bass transients and extension.

Cone material is something that ProAc have been developing over the last fifteen years with an emphasis on Carbon fibre and Kevlar. A Kevlar cone was developed which would work into the midrange far better than previous Carbon fibre or Kevlar cones, this also has the added benefit of a phase plug giving better detail and dispersion.

The Kevlar drive unit was further developed for the K3 and has gained excellent weight to the bass as well as good extension with a detailed and uncoloured midrange. This unit would go into a new speaker called the K3, two of these units are used with our ribbon tweeter placed centrally in our K constructed cabinet. A high quality crossover was specially designed for the K3 to seamlessly mate with the ribbon tweeter and this crossover uses high quality components split for bi-amping and bi-wiring and connected directly to the terminals.

As far as sound quality goes, the K3 has a wonderfully electrostatic type of midrange, very clear and detailed with a dynamic bass response.

We are sure the K3 will give customers who desire music from full orchestral to loud rock the desired results with ease.

SPECIFICATION

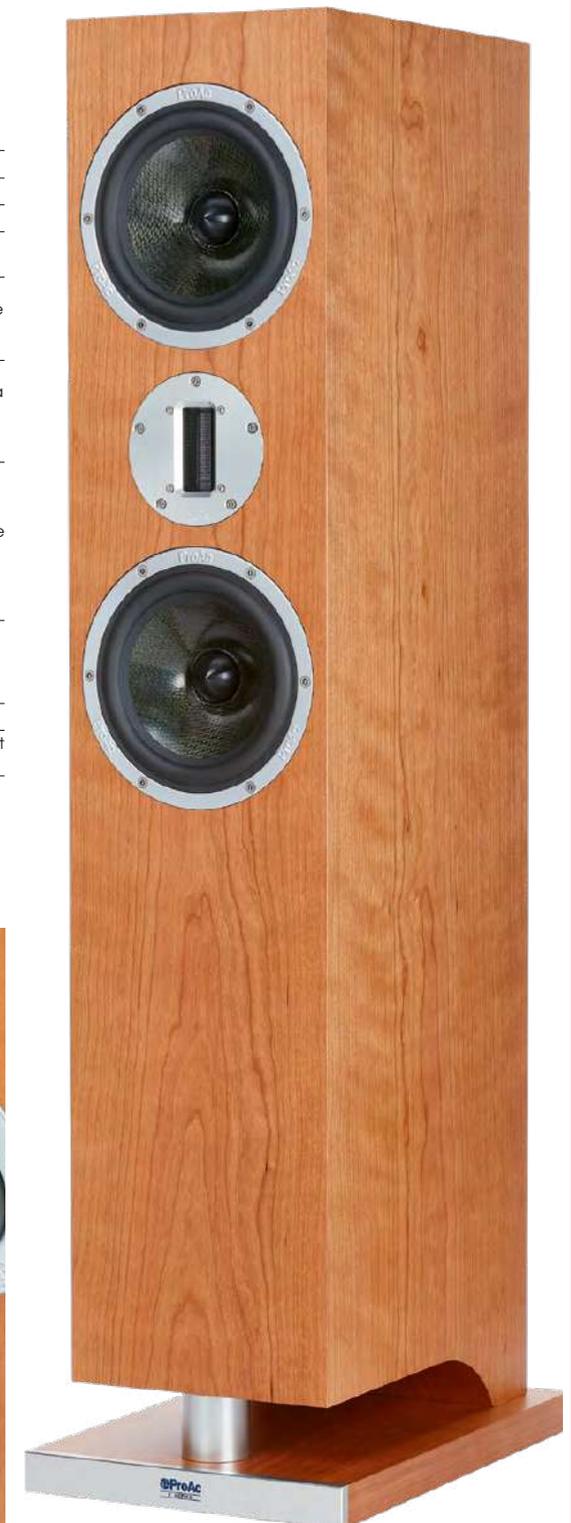
| | |
|------------------------|--|
| NOMINAL IMPEDANCE | 4Ω |
| RECOMMENDED AMPLIFIERS | 10 - 250W |
| FREQUENCY RESPONSE | 25Hz - 30kHz |
| SENSITIVITY | 89dB linear for 1 Watt at 1 Metre |
| BASS/MIDRANGE DRIVERS | 2x 165mm (6.5") special bass/midrange drive unit with Kevlar cone and phase plug |
| TWEETER | ProAc ribbon with diaphragm as light as a human hair, alnico magnet and rear chamber damping |
| CROSSOVER | Finest components on dedicated dual layer circuit board. ProAc multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 1074mm (42.5") |
| WIDTH | 210mm (8.5") |
| DEPTH | 344mm (13.5") |
| WEIGHT | 42kg (92.6lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.
Rosewood, Ebony and Liquidambar can be ordered at extra cost.



Shown in Cherry veneer



K SERIES K6

Kevlar benefits from having similar properties to carbon fibre, being light and at the same time rigid. The ProAc 6.5" drivers utilised in the K6 feature Kevlar cones. The cone is painstakingly produced from a mould by hand, a labour intensive process taking many hours to complete.

Although Kevlar has proven to be an excellent cone material sonically, the Kevlar ProAc bass drivers require a different porting mechanism in order to realise their full potential. The bass is loaded by an almost invisible vent to produce a wonderfully weighty but exceptionally fast bass response. These drivers are seamlessly crossed over to a 2" dome midrange, the horn of which is manufactured from billet aluminium and for the high frequencies, ProAc's proven ribbon tweeter has been chosen.

The cabinet on the K6 is a traditional mixture from ProAc of HDF materials of different thicknesses heavily damped with bitumen. Indeed the carcass including bitumen is 35mm thick. The combination of research into carbon fibre and its ingredients have produced a stunningly accurate and detailed loudspeaker, having an electrostatic or panel quality without the drawbacks. Sound is reproduced effortlessly with incredible detail and pinpoint imagery, which often can be muddled by conventional drive units.

The K6 is designed for audiophiles and music lovers who are looking for a true high end loudspeaker offering smooth reproduction and an impressively flat response throughout the frequency range. The legendary ProAc qualities of large sound staging and pin-sharp imaging capabilities complete a highly musical and engaging transducer.



Shown in Rosewood veneer



SPECIFICATION

| | |
|------------------------|--|
| NOMINAL IMPEDANCE | 4Ω |
| RECOMMENDED AMPLIFIERS | 10 - 250W |
| FREQUENCY RESPONSE | 25Hz - 30kHz |
| SENSITIVITY | 90dB linear for 1 Watt at 1 Metre |
| BASS DRIVER | 2 x 165mm (6.5") Studio Professional drive units with polymer impregnated kevlar cones |
| MIDRANGE DRIVER | 50mm (2") Soft dome with a CNC machined 6061 aluminium alloy air coupling |
| TWEETER | ProAc ribbon with diaphragm 'as light as a human hair', alnico magnet and rear chamber damping |
| CROSSOVER | Finest components on dedicated dual layer circuit board. ProAc multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 1150mm (45.5") |
| WIDTH | 212mm (8.5") |
| DEPTH | 344mm (13.5") |
| WEIGHT | 44kg (97lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.
Rosewood, Ebony and Liquidambar can be ordered at extra cost.



K SERIES K6 SIGNATURE

The K6 Signature uses a similar cabinet to the K6 being an excellent size with its tall slim design. The K6 Signature compared to the K6 is different in many ways, firstly the drive unit layout has been designed to put the ribbon tweeter at ear level when in the seated position. It also has a new ProAc three inch midrange as opposed to the two inch one used in the K6.

The three inch midrange gives better detail and crosses over to obtain a seamless transition from low to mid frequencies. The new three inch dome is produced by ProAc and has a billet aluminium wave guide with a special vented chamber to the rear. The bass drivers are now sited at the top and bottom of the layout, this helps to achieve a cleaner more extended bass response giving the K6 Signature an almost electrostatic sound.

The cabinet on the K6 Signature is a traditional mixture from ProAc of HDF materials of different thickness, heavily damped with bitumen. Indeed, the carcass including the bitumen is 35mm thick. The combination of research into carbon fibre/Kevlar and its ingredients have produced a stunningly accurate and detailed loudspeaker. Sound is reproduced effortlessly with incredible detail and pinpoint imagery, which often can be muddled by other conventional units.

The K6 Signature is designed to fulfil all audiophile's desires when it comes to a true high end loudspeaker offering an impressively accurate sound reproduction that has an amazingly flat response throughout the frequency range. The K6 Signature is an impressive addition to any audiophiles home and for the first time is exclusively also available in two new beautiful wood finishes.

SPECIFICATION

| | |
|------------------------|--|
| NOMINAL IMPEDANCE | 4Ω |
| RECOMMENDED AMPLIFIERS | 10 - 250W |
| FREQUENCY RESPONSE | 25Hz - 30kHz |
| SENSITIVITY | 90dB linear for 1 Watt at 1 Metre |
| BASS DRIVER | 2x 165mm (6.5") Studio professional drive units with polymer impregnated Kevlar cones |
| MIDRANGE DRIVER | 75mm (3") soft dome ProAc unit with special horn and rear chamber. |
| TWEETER | The ProAc ribbon tweeter has a ribbon lighter than a human hair with rear chamber damping and alnico magnet. |
| CROSSOVER | Finest components on dedicated dual layer circuit board. ProAc multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 1150mm (45.5") |
| WIDTH | 212mm (8.5") |
| DEPTH | 344mm (13.5") |
| WEIGHT | 44kg (97lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent criplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.

Rosewood, Ebony and Liquidambar can be ordered at extra cost.



Shown in Ebony wood veneer



K SERIES K10

The design team at ProAc has been striving for years to achieve a natural sound and in our opinion, we have achieved this. To celebrate 10 years of our much celebrated premium ProAc range, the K Series, we are proud to introduce the K10 which boasts excellent midrange detail and an impressive sound stage.

The unique K10 cabinet design has been developed to incorporate not one, but two of our proven Kevlar coned bass drivers giving a wonderfully extended and natural bass response.

The K10 features two new ProAc midrange units with an ultra-light midrange diaphragm and a felt open back to stop colouration. These new units give an exceptionally detailed midrange, achieved by the new light diaphragm loaded by a new wave guide. The result is outstanding with an almost electrostatic open midrange.

Our crossover for the new K10 has been further modified to take advantage of this new midrange. The crossover point has now changed, allowing the midrange to work to a higher frequency, which not only increases the power handling but also reveals detail that was previously not heard.

With the addition of our ProAc ribbon tweeter, as used in the rest of the K range, the K10 gives a sweet and detailed high frequency. All of which combine to produce, what we think is, the most natural sounding speakers on the market.

We urge people who are looking for the ultimate in sound reproduction to partner their highest quality electronics, to audition the K10.

SPECIFICATION

| | |
|------------------------|--|
| NOMINAL IMPEDANCE | 4Ω |
| RECOMMENDED AMPLIFIERS | 10 - 500W |
| FREQUENCY RESPONSE | 20Hz - 30kHz |
| SENSITIVITY | 91.5dB linear for 1 Watt at 1 Metre |
| BASS DRIVER | 2x 200mm (8") ProAc professional drive units fitted with pure polymer impregnated and polished Kevlar weave cone with rear lacquer and concentric weighting. |
| MIDRANGE DRIVER | New 75mm (3") light diaphragm unit with a new open felt back to help with colouration from the rear. |
| TWEETER | The ProAc ribbon tweeter has a ribbon lighter than a human hair with rear chamber damping and alnico magnet. |
| CROSSOVER | Finest components on dedicated dual layer circuit board. ProAc multistrand oxygen free copper cable throughout. Split for optional Bi Wiring or Bi Amplification |
| HEIGHT | 1499mm (59") |
| WIDTH | 297mm (11.7") |
| DEPTH | 457mm (18") |
| WEIGHT | 57kg (126lb) each |
| MODE | Floor Standing |
| GRILLE | Acoustically transparent crimplene |

FINISH

Available in the following real wood veneers: Black Ash, Mahogany, Cherry, Walnut, Natural Oak and Silk White.
Rosewood, Ebony and Liquidambar can be ordered at extra cost.



Shown in Dark Eucalyptus wood veneer



all our beautiful
real wood
veneers
come from
sustainably
managed
sources.



if it sounds
stunning,
we think
it should
have the
looks
to match.

FINISHES REAL WOOD VENEERS

Available in the following real wood veneers depending on model. Check specification for availability.



BLACK ASH (standard)



MAHOGANY (standard)



CHERRY (standard)



ROSEWOOD (extra cost option)



EBONY (extra cost option)



WALNUT (standard)



NATURAL OAK (standard)



SILK WHITE (standard)



LIQUIDAMBAR (extra cost option)

Wood is a natural resource and the veneer samples shown should be viewed as a guide only. Colour and grain patterns are subject to variation.

REAL WOOD VENEER SELECTOR



VISIT ONE OF OUR DEDICATED TEAM OF UK INDEPENDENT DEALERS AND, AFTER YOU'VE BEEN BLOWN AWAY BY THE SOUND OF OUR SPEAKERS, ASK TO LOOK AT OUR VENEER SELECTOR AND SEE FOR YOURSELF HOW STUNNING YOUR SPEAKERS WILL LOOK AND FEEL.

NEW REAL WOOD VENEER FOR 2025

OUR STUNNING NEW REAL WOOD VENEER HAS ARRIVED

Liquidambar



**Liquidambar
styraciflua**
(Sweet Gum)

Position:
Full sun

Flowering period:
May

Care:
When planting, incorporate lots of well-rotted manure or garden compost into the planting hole and stake firmly. Requires minimal pruning.

**ProAc
Liquidambar
Range**

Position:
On show

Satisfaction period:
All year

Care:
When installing, ensure speakers are in optimal position for best sound. Requires minimal maintenance. Remove any dust at least once a week.



We think a premium loudspeaker deserves to have a premium speaker cable.

As the adage goes, a chain is only as strong as its weakest link. The same could be said of your sound system. Having made the decision to purchase premium loudspeakers to connect to your system you don't want to be connecting the two with inferior cables.

ProAc have developed the Signature Black Loudspeaker Cable, this quality cable is made from oxygen free bare copper making a seamless connection from your loudspeakers to your system.

The ProAc Signature Black cable comes in a choice of 3 or 5 metre pairs (other lengths of cable available on request) complimented with our gold anodised and carbon fibre plugs.



RESPONSE SIGNATURE BLACK SPEAKER CABLE



In 1973 Stewart Tyler launched a company under the brand name 'Celef Audio' which became Celef Audio International Ltd in 1975. In 1979 the brand name ProAc was introduced and the Celef brand name was gradually phased out.

Over the years Stewart investigated all types of tweeters, these could be ribbon, dome, electrostatics and less well known types. Finding a tweeter with the least drawbacks was his ambition.

Finding a tweeter with the least drawbacks was his ambition.

mentioned the dispersion with ribbon tweeters is not as good as a dome tweeter and the dome tweeter works better at lower frequencies than our ribbon tweeter.

In a blind listening test we doubt that the majority of people could tell you whether they were listening to a dome or ribbon tweeter. However, there are some people who have both sensitive and selective hearing that may be able to tell which is which, particularly on some types of music.

At ProAc we offer a choice of Dome or Ribbon tweeter in some of our models, currently the Response D20, D30 and D48 and people often ask us which tweeter sounds the best but it is almost impossible to describe the difference.

DOMES OR RIBBON TWEETER

To reproduce high frequencies in a natural uncoloured way the tweeter diaphragm has to be extremely light, allowing it to start and stop very quickly. Any addition, overhang or distortion would be noticed immediately, so lack of distortion was of the utmost importance.

Dome tweeters are exceptionally good, they are used in a vast majority of loudspeakers adding harmonics in a faithful way with excellent dispersion.

The ribbon diaphragm is probably the lightest and reproduces very high frequencies accurately. Unfortunately the ribbon tweeter does not have the dispersion of a dome tweeter, therefore when listening to loudspeakers with a ribbon tweeter there is generally more of a hotspot to gain the best performance.

In the 1970's Celef Audio made a loudspeaker called a RT1. This used a ribbon tweeter from a company called Decca, and the ribbon was loaded by a large horn to add efficiency. The problem with those tweeters was consistency and power handling. However, these problems have been more or less eradicated and the ribbon tweeter of today is efficient and takes programme power without a problem. But as already

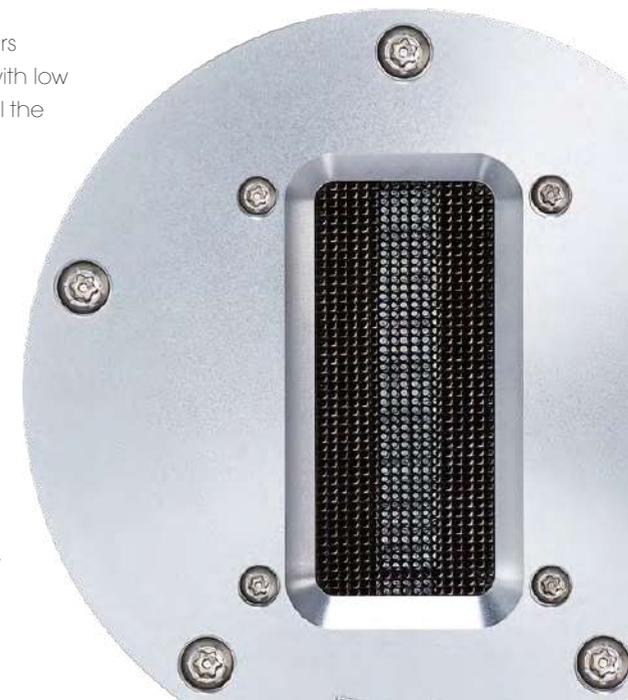
Which is best for me?

The only answer, in our opinion, is the personal listening of both types together and finding your own preference for one or the other.

We think both our ribbon and dome tweeters offer excellent high frequency information with low distortion. Certain types of music may reveal the differences. This may be the difference that some customers would desire and would individually suit that listener. This, however, does not mean that another person could hear those same differences.

So, the choice between ribbon and dome is an entirely personal one and is a choice that can only be made by listening to both.

Both give exceptional high frequency sound and whichever tweeter you decide upon after a demonstration you can rest assured that you will be getting the very best sound reproduction available to suit you.



Our 1980's headlines are even more relevant today

...and, our drivers will STILL give you ALL the details.

The details just got more refined.
Like our loudspeakers



For your nearest dealer call
01280 700147
OR VISIT
proac-loudspeakers.com



  @ProAcSpeakers

ProAc Loudspeakers
Highpoint House, Brackley, Northamptonshire, NN13 7BH, England.

 **ProAc**
perfectly natural

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